

THE THIEF PROVES DECIDED SUCCESS BY POLI PLAYERS

Miss Jewel and A. H. Van Buren Score in Leading Roles.

No clearer test of the powers of a stock company can be imagined than the Bernstein work of high dramatic and technical cleverness, "The Thief," which has been chosen by the Poli players as the vehicle for their talents in the present week. It is worth while to record the success of their effort at the outset, to pay tribute to their extremely creditable performance in the presence of acting problems which would have been ignored by some and flouted by others. "The Thief" is one of the best things the company has done in Washington.

If Miss Jewel had been awaiting an opportunity, she had it here in the role of Marie-Louise. Yet, she is not a self-seeker. As an emotional actress, she is not to be dealt with lightly, as her "Madame X" had demonstrated previously, and she distinguished herself last night. Her powers are neither slender nor unevenly balanced, and when the audience is called upon to witness the first act, the play is a paragon of the first act, and in the second, it had as vivid display of versatility as could be wished for.

"The Thief" is not new to Washington. It was played three years ago by the Belfour and Effe Shannon, the latter having taken Miss Illinton's place in the cast. In comparison with that performance, one finds the vitality, the strength, the "grip" of the piece unimpaired by the interpretation given it at Poli's.

"The Thief" presents the theme of a vain woman's extravagance in the presence of a man who is not a great play. It moves the beholder, however, with a sense of verity and realism which few dramas of the past few years have been able to do.

Aside from Miss Jewel's admirable performance, A. H. Van Buren gave the future and the present of the husband. It is a role which she plays in her best light, and it is distinctly in his characteristic meter. The role of Raymond Lagarde, capably and adequately, while Graham Velez was seen as the young man, Fernando Lagarde, and played the part well. Louise Kent was seen as Isabel Lagarde, wife of Raymond, and stepmother to the misbegotten youth. Mark Kent enacted the role of the detective, M. Zambault, and all the other roles were played with smoothness and precision.

"The Thief" should be one of the most successful of the company's efforts, for it is one which has brought their art into clearer relief than anything they have attempted for the past few weeks.

GAYETY

The clever team of comedians, Thomas F. Smith and Frank E. Moore, are the feature of the company playing "The Gay Widows" at the Columbia. This week, two capacity houses accorded them a warm welcome yesterday. As the clock and the snowman, brought to life by the magic ring, and as the Scarecrow and the Thimble, they repeat their success of last year. Assisting them are such well-known burlesquers as Bob Leonard, Eddie Foley, Emilie Duffault, Lillian Fitzgerald, Mabel DeLeon, and Olive T. The chorus is composed of two score or more good looking girls who have voices above the rest.

Eddie Foley's dancing and the songs of Lillian Fitzgerald were particularly pleasing. Among the songs hit was "Havana Bay," "When I Waltz With You," and "When I Waltz With You."

LYCEUM

John Hart is the real big gun at the Lyceum Theater this week. While the rest of the company playing "The Gay Widows" does its part, Hart comes in for the biggest amount of glory. Every time he appeared on the stage last night he was given a rousing reception. On several occasions the applause was so enthusiastic that he was forced to respond with something "new" he had not been scheduled to give. In the first half, Hart takes the part of O'Leary, a lawless, lawless, lawless actor, and in the last part General Dope. It was in this character that he made his greatest hit. Some spiky songs were sung, and a number of racy jokes exploded. In the funmaking, Mr. Hart was ably assisted by James E. Duffault, who played the role of an Irish comedian; Joe Taylor, a Dutchman; and Max Ritter. Al Babel, a blackface pianist, and Charles W. Littlefield, a mimic, also are seen in a concoction of mirth and melody. Bartel plays a piano while standing on his head, and does other things equally antipathetic to the accepted order of things. "Mary is a Grand Old Name" sung by Miss Gertrude Dudley in a striking manner. The Austell Ford, instrumentalists, have an act of real merit. "Love's Progress" is a feature of the moving picture series.

COSMOS

"The Hoodoo" is the premier offering at the Cosmos this week, produced capably by Robert H. Martin. It is certain to be one of the season's most acceptable offerings. One of the clever musical acts of the year is Rand's comedy musical dogs, their tricks being of a highly original and novel character. The dogs are trained to do everything from counting, play bells and end with a "dog drama" full of fun. Al Babel, a blackface pianist, and Charles W. Littlefield, a mimic, also are seen in a concoction of mirth and melody. Bartel plays a piano while standing on his head, and does other things equally antipathetic to the accepted order of things. "Mary is a Grand Old Name" sung by Miss Gertrude Dudley in a striking manner. The Austell Ford, instrumentalists, have an act of real merit. "Love's Progress" is a feature of the moving picture series.

CONSTIPATED, HEADACHY, BILIOUS, TONGUE COATED?—CASCARETS SURE

Furred Tongue, Bad Taste, Indigestion, Sallow Skin, and Miserable Headaches come from a torpid liver and clogged, constipated bowels, which cause your stomach to become filled with undigested food, which sours and ferments like garbage in a swill barrel. That's the first step to untold misery—foul gases, bad breath, yellow skin, mental fears, everything that is horrible and nauseating. A Cascaret tonight will straighten you out by morning—a 10-cent box from your druggist will keep your Liver active, Bowels clean and regular, Stomach sweet, Head clear, and make you feel bubbly for months. Don't forget the children.



10 Cents. Never gripe or sicken.

"CASCARETS WORK WHILE YOU SLEEP."

Julia Murdock Says 'The Yankee Prince' Is Clever Show; Likes Rainey Pictures

Everybody in the Columbia Theater knew the moment the curtain went up, without consulting the program last night, that "The Yankee Prince" was a George M. Cohan play. They knew it because the band played a lively patriotic air, and because, although the program said the scene was laid in the tea room of a London hotel, the Stars and Stripes were in evidence on the walls. That's the answer, George M. Cohan can no more write a musical comedy without the Stars and Stripes than he can help having been born on the Fourth of July, or having been named for the greatest patriot of them all. "The Yankee Prince" is one of those typically Cohanese musical productions without very much plot, but full of action. When the chorus is not singing, it is dancing. When it is doing neither of these, it is standing about looking very picturesque, and I'd like to congratulate the management of "The Yankee Prince" right here on the costumes that are worn both by the principals and the lesser participants in the play. All are handsome and new, and extremely up-to-the minute, so far as styles go.

Tom Lewis the Star. "The unknown" is the star of the piece, but Miss Flora Russell crowds him closely for honors, being a graceful dancer, and having a delightfully sweet voice, which is heard in a number of songs. The plot of the play concerns Steve Dalley, a young man who is a prize fighter promoter. His business in England is to meet the King, and to spend the remainder of his time hunting for his hat. Tom Lewis is a whole show in himself. He wanders through the three acts in a series of humorous sketches, getting a laugh every time he shows his comical self upon the stage. One of his best moments last night was his "alleged" curtain speech, through which he stuttered in a wholly amusing fashion. Nobody knew what he intended to say, or what he said, as Lewis was before the curtain amusing them.

As the American girl whose parent has ordered that she marry an earl, Miss Flora Russell is charming and satirical, both in her songs and dances. She sings a number of songs, and dances "I'm to Marry a Nobleman," "Yankee Prince" waltz, "The A-B-C's of U. S. A.," and "The A-B-C's of U. S. A." H. Tyler Brooke has the honor role in "The Yankee Prince," which characteristically Cohanese musical comedy, "The Yankee Prince" is a number of his contributions several graceful dances. H. Tyler Brooke has the honor role in "The Yankee Prince," which characteristically Cohanese musical comedy, "The Yankee Prince" is a number of his contributions several graceful dances. H. Tyler Brooke has the honor role in "The Yankee Prince," which characteristically Cohanese musical comedy, "The Yankee Prince" is a number of his contributions several graceful dances.

Zav Holland was the villainess of the play, singing a number of songs in a pleasing manner. Miss Anne Russell in the role of Mumford gave an excellent portrayal of the woman who couldn't forget she was from Chicago and who didn't care who knew it. Never studied grammar. Gaiety Herbert, as the Earl of Weymouth, makes up in acting what he lacks as a singer.

Eighteen Musical Numbers.

There are eighteen musical numbers, which are done with snap and vivacity. The three scenes of the play are laid in the tea room of the Savoy Hotel, London, the exterior of Windsor Castle, and the Pleading home in Chicago. Like most of the Cohan plays, "The Yankee Prince" is full of genuine humor that is spontaneous and clean and smart. There isn't a dull minute in the entire production, the jokes are new, and the singing above the average.

Patrons of the Columbia noted with pleasure that evening the new leather seats which have replaced the old velvet chairs that had done duty for several seasons.

JULIA MURDOCK.

BOY ADMITS HAVING ROBBED HIS FATHER

Leaves Cleveland With Cash and Comes to Capital for Good.

Accused of the theft of \$100 from his father, Henry F. Taube, seventeen years old, of Cleveland, Ohio, was arrested here this morning by Policeman Moran, of the Fifth precinct, as a fugitive from justice. According to the police, Taube admitted the charge. "There was \$100 here, but I only had the nerve to take \$100 of it," Taube told the police, they say. "It's almost all gone now, but I sure had a good time spending it."

Young Taube left Cleveland about September 1. The following day his father, who is a prosperous truck farmer on the outskirts of Cleveland, discovered that \$100 was missing from his safe. He swore out a warrant charging his son with the crime. After visiting several cities, Taube came to Washington to see his brother, who is a sailor on the United States tug Triton, which runs between Indian Head and this city. The boy spent money so freely that his brother became suspicious and wrote his father, asking where Henry had gotten so much cash. Learning that he was in this city, the father wired the Washington authorities to place the boy under arrest.

Will Read Paper.

The Rev. James H. Taylor, of this city, will tonight read a paper on Bible study before a meeting of the Presbytery of the Potomac, which meets in Mitchell's Va. The Central Presbyterian Church of the Potomac belongs to the Presbytery of the Potomac.

Facing a ferocious lion in the bush, after hunting dogs have trailed him to cover, fighting him at bay, and finally killing him with one shot, is a far different matter, when experiencing this excitement from a comfortable seat in a cool theater than when actually engaged in such a pursuit. Watching another lion creep closer and closer, from a distance of a hundred yards, winding the picture machine meanwhile, until he is shot dead within forty inches of the spot upon which the photographer stands, is an adventure which those who saw the Paul Rainey African hunt pictures at the Belasco yesterday were perfectly willing to leave for some one else, being content to experience the lesser thrill of seeing the finished product of these operations.

History of Rainey Hunt.

The lecturer, Reginald Carrington, gave a lucid description of the pictures as they were thrown upon the screen. In introducing the first picture he gave a short history of the Rainey expedition into the depths of the Nubian country. Rainey carried with him upon this campaign thirty-five white men, exclusive of his corps of photographers, his master of hounds, the hunters, and his guests. Besides these he was accompanied by 135 native porters, twenty dogs, and a carload of equipment which were used for bait and provision.

The first picture showed the preparations at Nairobi for the expedition. Here are depicted the safari on the march, the camels loaded with the camp equipment, the herd of the swiftly flowing Gussanary river, with native boys bathing therein, and the beginning of the long march across the desert.

Chasing Ostrich Chicks.

Another interesting picture was the one that showed the party in the pursuit of baby ostriches, depicting these same birds, six weeks later, as tame as barnyard chicks. The "bunny hug," the "bear cat wiggle," and the "turkey trot" are quite overshadowed by the exhibition of the "ostrich wiggle," which was shown on its native heath by the originator of this latest terpsichorean novelty.

A fight between an unruly ostrich and a native African boy and the pursuit of a leopard which was finally brought to bay at the top of a tree proved sufficiently exciting to please the younger portion of the audience. Animals of every species visiting the water hole were caught in the net, and this local fauna formed an admirable stage setting for a number of little nature dramas.

The two most interesting engagements in a battle for precedence at nature's bar were shown. The arrival of two giraffes distracted their attention, and the quarrel was abruptly ended.

Baby Elephants Punished.

A family of elephants feeding in the jungle paraded up to the water hole for liquid refreshments, and an interesting little domestic episode occurred in the elephant family. It seems that elephant babies are sometimes no better behaved than their human baby sisters. In the picture, a small elephant was punished by its father for teasing her in about the same way that a human baby has a habit of doing. The method of tracking and killing the rhinoceros, zebra, oryx, and the Thompson gazelle were shown, and the entertainment closed with pictures of a remarkable lion hunt, in which nine magnificent members of the royal family of the animal kingdom were slain.

JULIA MURDOCK.

FREAK CHICKEN BORN ON VIRGINIA FARM

Has Four Legs, Three Wings, Two Bodies, and One Head.

A chicken with four legs, three wings, two bodies, and one head is in the possession of twelve-year-old J. Raps, who lives at 300 Eleventh street southwest. The chicken was hatched, according to young Raps, at a Virginia poultry farm, but lived only about five minutes after coming out of the shell. It is now bottled in alcohol.

According to the present owner there is nothing unusual about the ancestry of the chicken which might explain its freakish make-up. He says it is "two special sort" of a chicken, so far as blood is concerned.

Problem of Boundary Before Committee

INTERNATIONAL FALLS, Minn., Sept. 12.—The international joint commission on waterways, composed of representatives of the United States and Canadian governments, met here today for a hearing in connection with the question of the levels of the Lake of the Woods and tributary waters. The commission will determine whether it is desirable to fix the levels of the lake, which is on the international boundary. The decision will be of much importance, since it will affect the dams and other works in the Rainy river, which empties into the lake, and the Winnipeg river, which drains it.



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"KABARET KIDLETS" FEATURE OF AT CHASE THEATER

Vocal and Instrumental Numbers by Company of Twenty.

Featuring Gus Edwards' "Kabaret Kids," the bill at Chase's new home of polite vaudeville is an evenly balanced one and one that met with approval at the opening performance. There are several new acts on the program, and some which have been seen in Washington in seasons gone by. In the Edwards' "Kabaret Kids" number, the noted song writer, as is to be expected of an Edwards production, has gathered together a number of little gems of song, dance, and act in true kidlet fashion. The violin number, by Betty Washington, the "What Ja Ma Call Im" dance, by Lash Edwards, and the vocal numbers, by Hattie Kneitel, are worthy of special mention.

Joe Perry and Lash Edwards, the smiling singers of smiling songs, were accorded a hearty reception and compelled to respond to numerous curtain calls. Miss Perry's singing of genuine con songs is done in genuine style, and the team scored a decided hit.

Kate Watson, the favorite interpreter of quaint characters, again breezes in from the West with her known line of talking and singing numbers of the rural type. In a satire on the new comedies, Eva Taylor, assisted by Ivy Benton, George D. Baker, and Lash Edwards, Grattan, appear in "Just Married," which keeps things going at a lively and rollicking pace for fully twenty minutes. Another sketch, seen here before, is that of Mae Elwood and James Devlin, who give their novel farcical number, "The Girl From Yonkers," in which a chap is made the dupe of a rural maid with a "talking" way.

Charles Bowen, white, fourteen years old, missing from his home in Charlottesville, Va., since last Wednesday, was placed in the custody of the Anacostia police last evening by a citizen who sought to aid the boy in every way possible. He was sent to the House of Detention, and Captain Boardman reported to the police of the Eleventh precinct, Capt. W. T. Anderson assigned a policeman to investigate, with a view to prosecuting the owners of the dogs.

Mr. and Mrs. William J. Mitchell and daughter, Esther, of 1515 Good Hope road, have been visiting Mrs. Elizabeth Wilkerson, the mother of Mrs. Mitchell, near Forestville, Md.

Mr. and Mrs. Albert Tremper, who went to Tennessee following their marriage, returned last evening to the city, guests of the Rev. and Mrs. W. G. Davenport, in Good Hope road. They will go to Baltimore in a few weeks.

The Episcopal Home for Children, located on "Hillbilly" is filled once more with its juvenile population, returned from a summer's outing at Colonial Beach, where the salt air branch of the establishment, under the direction of the Rev. and Mrs. W. G. Davenport, and Miss Frances Davenport, the home's matron, sheltered them.

Counting the transients whom the home cared for this year at the beach, there were as many as seventy-five children in the home at one time. The number in the institution at Anacostia is between fifty and sixty.

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CASINO.

Lino and Violetta, equilibrists, furnish the stellar act at the Casino this week. They have an act of extraordinary dash and daring, full of the unexpected. The law of gravity is but small and inconsequential in the hands of these performers. Sheridan and Sloan, a sketch called "The Day," offer a popular hodge-podge of songs, dances, and fun which won the applause of the star. The three Ross Sisters have a clever little song and dance act, and Don St. Clair, "the man with the triple act," whose appearances in this city have always proved popular, concludes his act with some excellent yodeling. The Bachelor Club, four good comedians, are seen in "A Night Off," which is mainly notable for its songs.

Summer Good Time For Weak Lungs

There is no better time to start building up weak or diseased lungs than in warm weather. If you are troubled with a persistent cough, or other symptoms of impoverished lungs, you will get ready relief and begin building up the weakened tissues by starting now to take Stroin, a remarkable Swiss remedy which has attained wonderful success both here and abroad. Information about Stroin can be secured in this country from the Stroin Co., 23 W. Broadway, New York City.

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The Washington Times

BOY AND CHILD ARE BITTEN BY DOGS

Little Girl's Cheek Torn as She Pets Animal's Young Mistress—Anacostia Police Hold Runaway From Virginia Home.

WASHINGTON TIMES BUREAU.

ANACOSTIA, D. C., SEPT. 17. While little Dorothea Collins, aged three years, was playing in the yard of Walter Jackson's residence, at Good Hope Park, yesterday evening, she was attacked by a dog and bitten on the right cheek. She was treated by Dr. Moss. The dog is owned by Mr. Jackson.

The little girl was playing with a child in Mr. Jackson's yard, when the dog, seeing her petting the little one, sprang toward her, inflicting the wound. Mr. Jackson says he will dispose of the animal at once. Dorothea was taken to her home, in Naylor road.

Thomas A. Bowles, a sixteen-year-old boy, had a lively battle with a dog in Naylor road, between R and S streets, near Twining City, yesterday. Bowles is an ice man's helper. He was delivering ice when he was attacked. Making desperate efforts to defend himself, Bowles managed to check the dog's attack, but he was finally bitten on the right leg. He was treated by Dr. B. T. Woodward, of Twenty-eighth place and Pennsylvania avenue.

Bowles lives at 229 Nicholson street, Twining City. The dog that bit him is said to be owned by a man named Whitworth. When the two cases were reported to the police of the Eleventh precinct, Capt. W. T. Anderson assigned a policeman to investigate, with a view to prosecuting the owners of the dogs.

See If Your Child's Tongue Is Coated

If cross, feverish, bilious, give delicious "Syrup of Figs" to cleanse your little bowels.

Look at the tongue. Mother! If coated, it is a sign that your little one's insides, the stomach, liver, and bowels are clogged up with purifying waste matter and need a gentle, thorough cleansing at once.

When your child is listless, drooping, pale, doesn't sleep soundly or eat heartily, or is cross, irritable, feverish, stomach sour, breath bad; has stomach ache, diarrhoea, sore throat, or is full of cold, give a teaspoonful of Syrup of Figs, and in a few hours all the foul constipated waste, undigested food and sour bile will gently move on and out of its little bowels without nausea, griping or weakness, and you surely will have a well, happy and smiling child again shortly.

With Syrup of Figs you are not druging your children, being composed entirely of lucid sugar, senna, and aromatic. It cannot be harmful, because they deeply love its delicious taste. Mothers should always keep Syrup of Figs handy. It is the only stomach, liver, and bowel cleanser and regulator needed. A little given today will save a sick child tomorrow. Full directions for children of all ages and grown-ups plainly printed on the package. Ask your druggist for the full name, "Syrup of Figs and Elixir of Senna," prepared by the California Fig Syrup Co. This is the delicious tasting, genuine, old reliable. Refuse anything else offered.

With the return of the Rev. and Mrs. W. G. Davenport from Colonial Beach.

CASINO.

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